

# THIRSTY KNOWLEDGE

Issue #1 5-1-2020

"A GLASS OF"  
RHETORIC



JONATHAN  
HOLDSWORTH



AH, HELLO!

I DIDN'T SEE YOU THERE.



I WAS JUST REFRESHING MYSELF ON THE FINER POINTS OF RHETORIC.

You know what RHETORIC IS, DON'T YOU?



IF THERE'S ANYTHING YOU NEED TO KNOW IN THIS WORLD, IT'S RHETORIC!



Have a seat and I'll tell you about it - don't worry, I'm NOT a UNIVERSITY PROFESSOR OR anything...



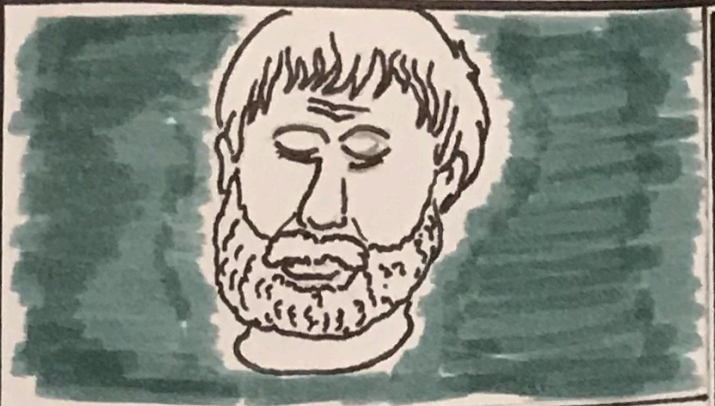
You like hot cocoa? Bah! Of course you do... UNLESS YOU'RE ALLERGIC.



THERE ARE SEVERAL INTERPRETATIONS ABOUT THE MEANING OF RHETORIC.

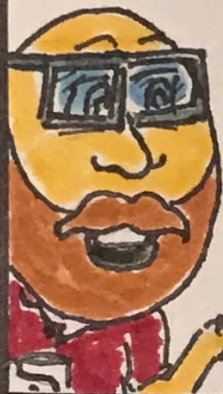


LET'S LOOK BACK TO WHEN IT WAS FIRST DEFINED... ANCIENT GREECE!



ARISTOTLE, AN AWESOME DUDE, SAID THAT RHETORIC IS "THE FACULTY OF OBSERVING THE AVAILABLE MEANS OF PERSUASION."

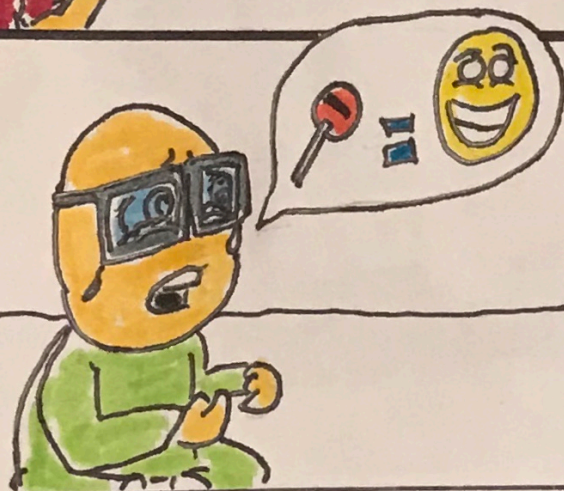
BASICALLY, HE'S SAYING THAT RHETORIC IS "THE MEANS IN WHICH A PERSON PERSUADES."



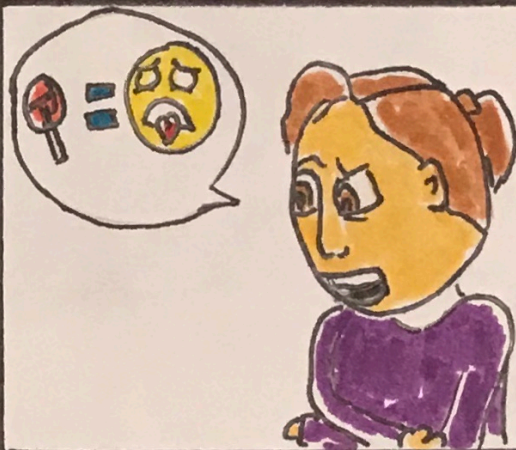
Still having trouble? Here's an example...



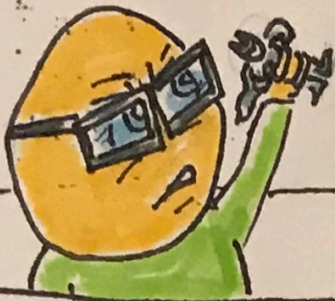
LET'S SAY YOU, A TODDLER, WANT A LOLLIPOP. HOWEVER, YOUR MOTHER SAYS YOU CAN'T BECAUSE IT IS UNHEALTHY.



YOU TELL YOUR MOTHER THAT LOLLIPOPS MAKE YOU HAPPY, SO YOU SHOULD GET TO HAVE ONE.



SHE'S NOT CONVINCED. SHE COUNTERS BY REMINDING YOU THAT CANDY WILL MAKE YOU SICK.



You get angry. You try a new tactic: you demonstrate your "authority" by wielding a toy.



Still, your mother does not agree. She tells you to stop. But you don't listen.

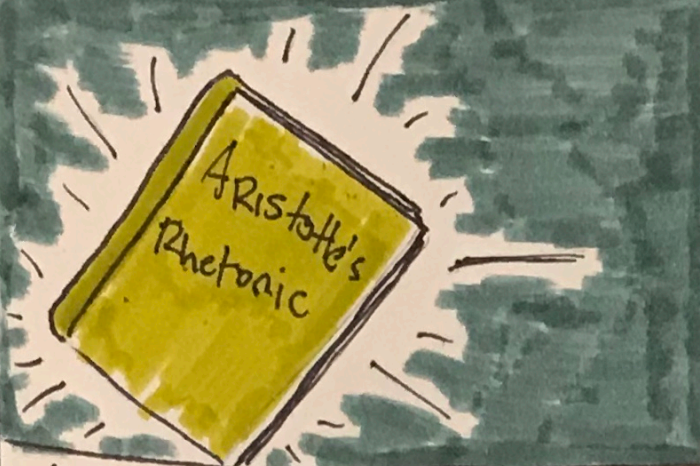


You learn that your attempts at persuasion failed.

"Next time, you realize, I NEED A BETTER ARGUMENT."



In this situation, your attempts at persuading your mother is considered your RHETORIC. Because you did not get the outcome you wanted, your RHETORIC WAS INEFFECTIVE.



- ① Invention
- ② Arrangement
- ③ Delivery

Aristotle defined ways to make rhetoric effective.

He gave us exactly 3 tools to build an effective argument.

# Ethos

AKA "Character"

# PATHOS

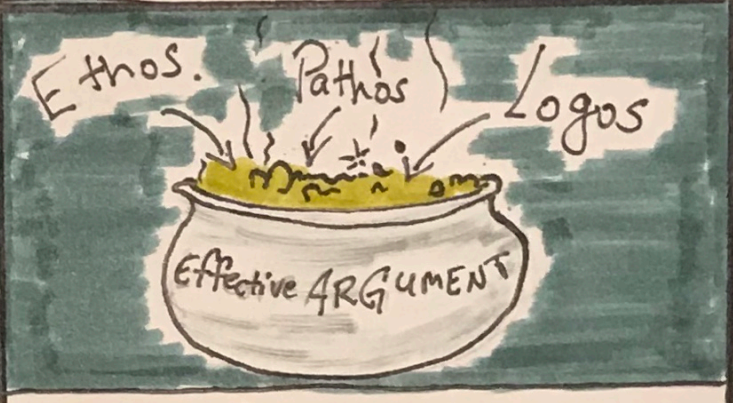
AKA "EMOTION"

Ethos is the credibility you bring to your argument.

Pathos is the emotional appeal of your argument.

# LOGOS

AKA "INFORMATION"



Logos is what makes your argument make sense.

Each of these ingredients together make your effective argument!

Alright

So that was  
a LOT of  
stuff.

Let's do a  
Quick  
Recap...



ONE  
SECOND...



RHETORIC is the  
MEANS in which  
we attempt to  
PERSUADE.



To effectively persuade,  
we need:

- CREDIBILITY (Ethos)
- EMOTIONAL APPEAL (Pathos)
- INFORMATION (Logos)



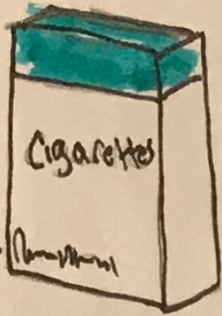
So, How DOES  
THIS AFFECT  
PEOPLE OUTSIDE  
of a SPEECH &  
DEBATE TEAM?



BECAUSE RHETORIC IS  
EVERYWHERE!



THESE ARE COOL!



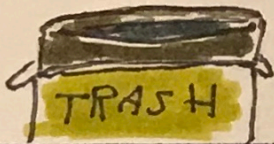
Buy These!

\* Cigarettes are bad for your health



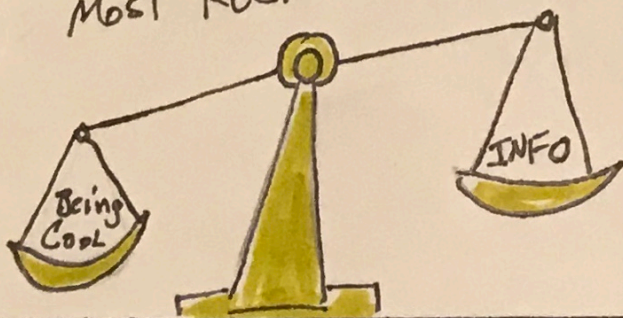
This advertisement is telling you to BUY CIGARETTES WHEN IT ALSO SAYS CIGARETTES ARE BAD.

THE PEOPLE THAT MADE THE ADVERTISEMENT EMPHASIZED THE "COOL" PARTS ABOUT CIGARETTES AND DOWNPLAYED THE SIDE EFFECTS.



The emotional appeal of WANTING to BE "COOL" IS FEATURED MORE PROMINANTLY THAN THE INFORMATION SHOWN.

This RHETORICAL STRATEGY COULD WORK Depending ON WHAT THE AUDIENCE MOST RESPONDS TO...



MEANING YOU MUST BE ATTENTIVE WHEN DIGESTING A PERSON'S RHETORIC!



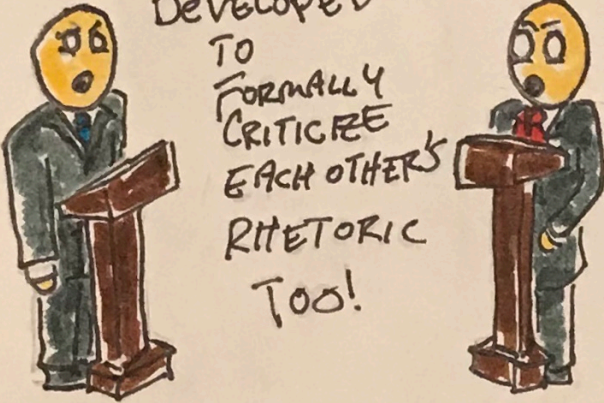
WELL WE SCRATCHED  
THE SURFACE  
TODAY, BUT  
THERE'S SO  
MUCH MORE TO  
LEARN!



MANY SCHOLARS  
HAVE DEFINED,  
RE-DEFINED, and  
REINTERPRETED  
OVER THE  
YEARS

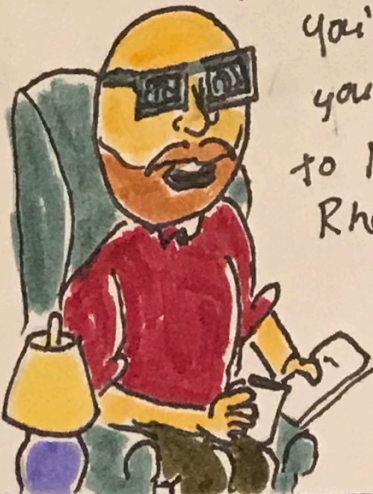


They've even  
developed ways  
to  
formally  
criticize  
each other's  
rhetoric  
too!

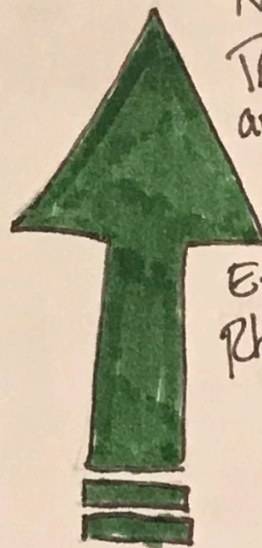


Who knows what the  
future of Rhetoric holds?

The most important  
thing is that  
you've taken  
your first step  
to learning  
Rhetoric!



Now Go!  
TAKE your knowledge  
and fight for your  
right to use



Effective  
Rhetoric!



THE  
END